

Robin Leigh Massie, soprano, has established herself as a versatile artist in opera, concert and musical theatre. She made her New York City Opera debut as Flora in Benjamin Britten's *The Turn of The Screw*. She has also performed with the Tulsa, Kentucky, Glimmerglass and Princeton Opera companies. In musical theatre, she performed the role of Jellylorum in Andrew Lloyd Weber's *CATS* in Hamburg, Germany. She has also sung with the Bucks County, Pocono and Gateway Playhouses and toured South America singing the role of Christine in Ivan Jacobs' *The Phantom of the Opera*.

In concert repertoire, Ms. Massie has performed with the Indianapolis Symphony Orchestra for eleven consecutive seasons in *Yuletide Celebration*. In other concert repertoire, she performed with the Utah Symphony Orchestra in Leonard Bernstein's *Mass* for the farewell concert of Maestro Keith Lockhart. Other performances include the Susquehanna Valley Chorale, The Bucks County Choral Society and Mendelssohn's *A Midsummer Night's Dream* with The New York City Ballet. She can be heard on a recording with the Westminster Choir ([Like As a Hart](#)) as the soprano soloist in Mozart's *Laudate Dominum*.

In August 2010, she served as both stage director of opera scenes and voice teacher for the Crescendo Summer Arts Institute in Sárospatak, Hungary. In August 2013, she traveled to Changsha, China to perform and teach private voice lessons and masterclasses with The MasterWorks Festival China. She was the Soprano Soloist in Mahler's Fourth Symphony with the Masterworks Festival Orchestra, Summer 2015. Recent performances include the soprano soloist in Carl Orff's [Carmina Burana](#) with The Harrisburg Choral Society, Handel's [Messiah](#) with The South Dakota Symphony Orchestra and Barber's [Knoxville Summer of 1915](#) with the All Souls Festival Orchestra, Indianapolis, Indiana.

A native of Austin, Texas, Ms. Massie has a Bachelor's Degree in Voice Performance from Westminster Choir College and a Master's Degree in Voice/Opera Performance from Yale University. Ms. Massie is the Chair of Vocal Studies and Director of Opera Theater at Cairn University and a Priority Adjunct Assistant Professor of Voice at Westminster Choir College. Soli Deo Gloria!